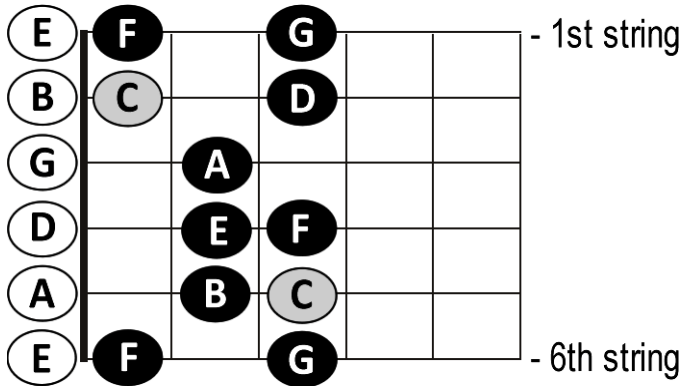


Open Position Major Scales for Guitar

By Shawn Bradshaw

<https://www.cyberfret.com/guitar-scales/open-position-major-scales-for-guitar/>

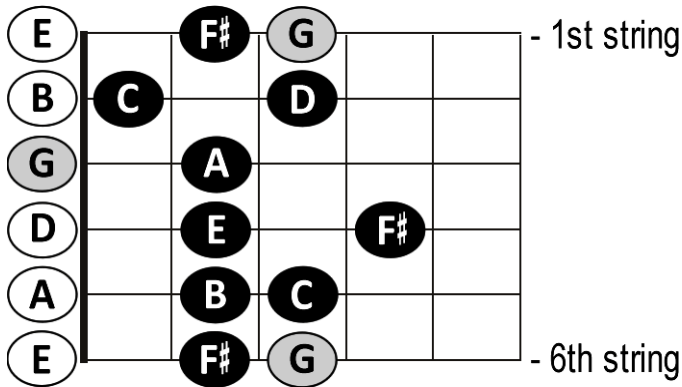
Open Position C Major Scale Notes on the Guitar



Open Position C Major Scale – Notes & Guitar Tablature

Musical notation and guitar tablature for the Open Position C Major Scale. The first system shows the ascending scale (C-B-A-G-F-E-F-G-A-B-C-D-E-F-G-A) and the second system shows the descending scale (B-C-D-E-F-G-F-E-D-C-B-A-G-F-E-D-C).

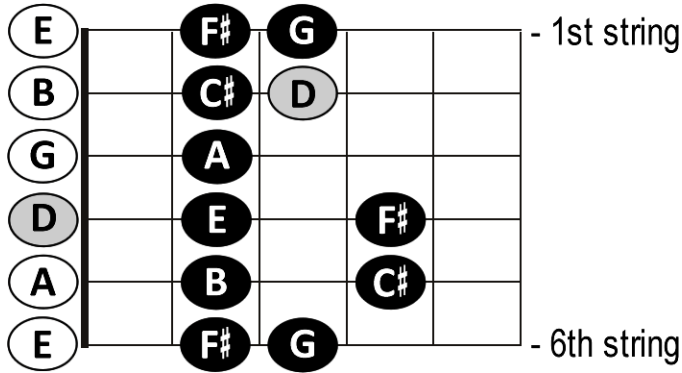
Open Position G Major Scale Notes on the Guitar



Open Position G Major Scale – Notes & Guitar Tablature

Musical notation and guitar tablature for the open position G major scale. The first system shows the ascending scale: G (3rd fret, 1st string), C (2nd fret, 2nd string), A (2nd fret, 3rd string), E (2nd fret, 4th string), B (2nd fret, 5th string), F# (2nd fret, 6th string), G (3rd fret, 1st string). The second system shows the descending scale: G (3rd fret, 1st string), F# (2nd fret, 6th string), E (2nd fret, 4th string), D (2nd fret, 5th string), C (2nd fret, 2nd string), B (2nd fret, 5th string), A (2nd fret, 3rd string), G (3rd fret, 1st string).

Open Position D Major Scale Notes on the Guitar



Open Position D Major Scale – Notes & Guitar Tablature

D Major Scale Open Position – Version 1

Ascending Scale (D Major Scale Open Position – Version 1):

Notes: D C# B A G F# E F#

Descending Scale (D Major Scale Open Position – Version 1):

Notes: A B C# D E F# G F#

D Major Scale Open Position – Version 2

0 3 1 0 2 1 0 1 2 0 1 3 0 1 3 0

T
A
B

0 4 2 0 3 2 0 2 3 0 2 4 0 2 4 0

D C# B A G F# E F# G A B C# D E F# G

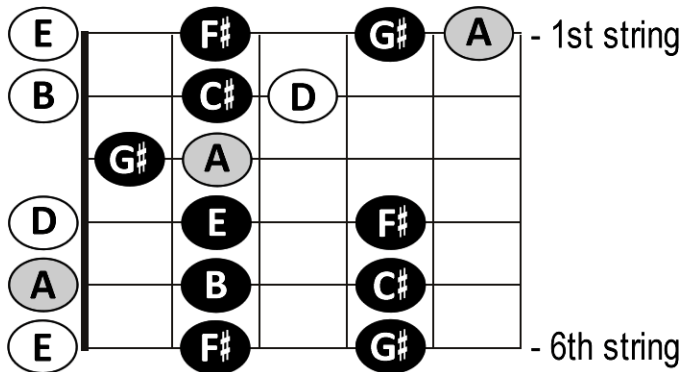
1 0 1 2 0 1 2 1 0 2 1 0 1 0 3 1 0

T
A
B

2 0 2 3 0 2 3 2 0 3 2 0 2 0 4 2 0

A B C# D E F# G F# E D C# B A G F# E D

Open Position A Major Scale Notes on the Guitar



Open Position A Major Scale – Notes & Guitar Tablature

A Major Scale Open Position – Version 1

Open Position A Major Scale – Notes & Guitar Tablature

A Major Scale Open Position – Version 1

Ascending Scale:

Notes: A G# F# E F# G# A B C# D E F# G# A B C#

Descending Scale:

Notes: D E F# G# F# E D C# B A G# F# E D C# B A

A Major Scale Open Position – Version 2

0 3 1 0 1 3 0 1 3 0 1 3 1 1 0 1

T
A
B

0 4 2 0 2 4 0 2 4 0 2 4 1 2 0 2

A G# F# E F# G# A B C# D E F# G# A B C#

2 0 1 3 4 3 1 0 2 1 0 1 1 3 1 0 3 1 0

T
A
B

3 0 2 4 5 4 2 0 3 2 0 2 1 4 2 0 4 2 0

D E F# G# A G# F# E D C# B A G# F# E D C# B A

E Major Scale Open Position – Version 2

0 1 3 0 1 3 1 2 3 1 2 0 1 3 0 1

T
A
B

0 2 4 0 2 4 1 2 4 1 2 0 2 4 0 2

E F# G# A B C# D# E F# G# A B C# D# E F#

3 1 0 3 1 0 1 1 3 1 1 3 1 0 3 0

T
A
B

4 2 0 4 2 0 2 1 4 2 1 4 2 0 4 2 0

G# F# E D# C# B A G# F# E D# C# B A G# F# E